

Hosted
by
**Nolan
Barry**



**Light
From
Space** presents...

“**The Sun**”

A celebration
of light



LIVE ON

The Summer Solstice

June 20th, 2021 @ 6pm CST

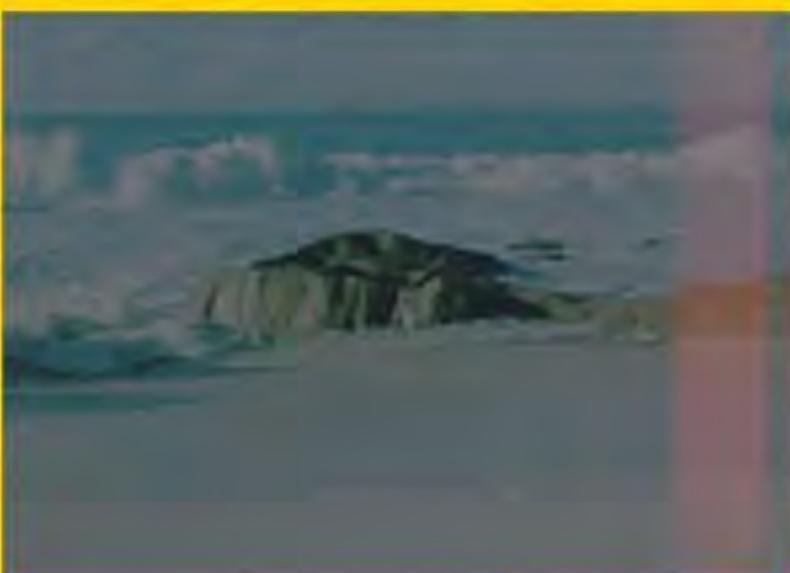
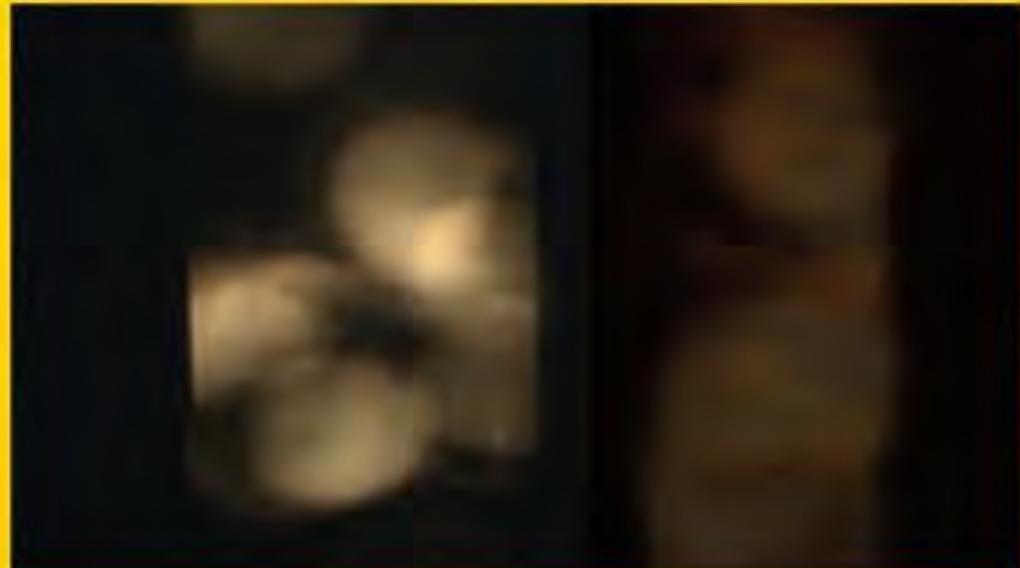
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Solar (2013), Matthew Pell

Of shadows and spirits: the eternal bearer of life, the mother and child, for humanity, the search for illumination, for tranquility found in paradise and peace.

The film has an original sound design by Sebastian Buccheri and Matthew Pell.

UN TRAMONTO DEI NOSTRI GIORNI (*a sunset of our days*) (2020)

Salvatore Insana

every time is different, the end of the day
every day is different, the end of the world

PROPIRATION OF THE SUN (2021)

Michael Campos-Quinn

A plea from northern California's helldays 2020.

Russell (2018) Eva Claus

I am living close to the sea. There is a time to film and a time to do nothing. While I am sleeping my days away I can hear the waves breaking, I see the moon coming up like the sun and the rainbows are coming out of the water, so close.

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Le visage d'outremer (2020) Gabriele Rossi

On the edge of the sea, someone is sculpting a face in the sand... and sinks into its remain.

Le visage d'outremer has been shot on perished Fujichrome film with a Fujica Single 8 camera.



Imagine none of this is real (2020) Nicole Baker Peterson

A strange, melancholy travelogue through the post-human world. A record of the light, the land, and the resonance of its experience. The images and the medium exist in a tense balance, where each amplifies and distorts the other. This film is not only about the landscapes being captured, but the media being used to capture it.



Dear Friend, (2021) Rocio Mesa, Landon Caldwell

A letter from Rocio Mesa (film) and Landon Caldwell (music) to you. This film was created as a gift for our loved ones while we were all in isolation. The sole utility of the piece is to brighten up your day and to bring you back to the little pleasures of childhood.

Filmed and in-camera edited in Super 8mm by Rocio Mesa with an original soundtrack by Landon Caldwell.



Banquete Celestial (2020) Juan Ignacio Slobayen

Visions of the sky. The sun, the moon and the clouds shape this diary, a meditation on changes and movement

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From Day to Night (2018)
Robert Orlowski

A song of in-camera improvisations composed to the rhythm of the sun's energy throughout the passage of a day.



Eclipse Prophecy (2017)
Miles Spietsma

An attempted invocation during a rare celestial event.



Soleil déteint (2020)
Florian Maricourt

Soleil déteint is an 8-minute film about a world that's burning and a sun that's shining. It's an attempted telephone call, a solar poem, an epistolary polemic, a viral video that no one will ever see.



Red Lights and a Solstice Moon
(2016)
Jason Moyes

When the summer solstice coincides with a rare 'strawberry' moon natural and artificial light becomes entwined against the sound of a hypnotic and ambiguous coded radio transmission.

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Sun Play At High Noon (2020) Isolde Kille

Isolde Kille is a contemporary German-American artist known for her experimental approach working in all media. Her installations often bring together diverse materials and forms to immerse viewers in an imaginative and dreamlike atmosphere. Her focus is to describe an awareness between the existing conditions and a fictional environment.

Ritual (2020) Paulius Sliaupa

Ritual introduces a possible symbiosis of culture and nature and an alternative fragile relationship with the world. The character, dressed in a gentle protective suit moves slowly in an empty field surrounded by vertical branch drawings that remind of human figures and archaic structures. She adapts and nurtures an alternative society which has the potential to become a forest. By performing various rituals she discovers her relationship with the environment.

Empire Green (2021) Thomas R Peeters

Empire Green is a thrilling portrait of a landscape. Through original 8mm footage it beholds the beauty of nature like a new phenomenon. The beholders gaze inverts, watching with the eyes of an outsider.

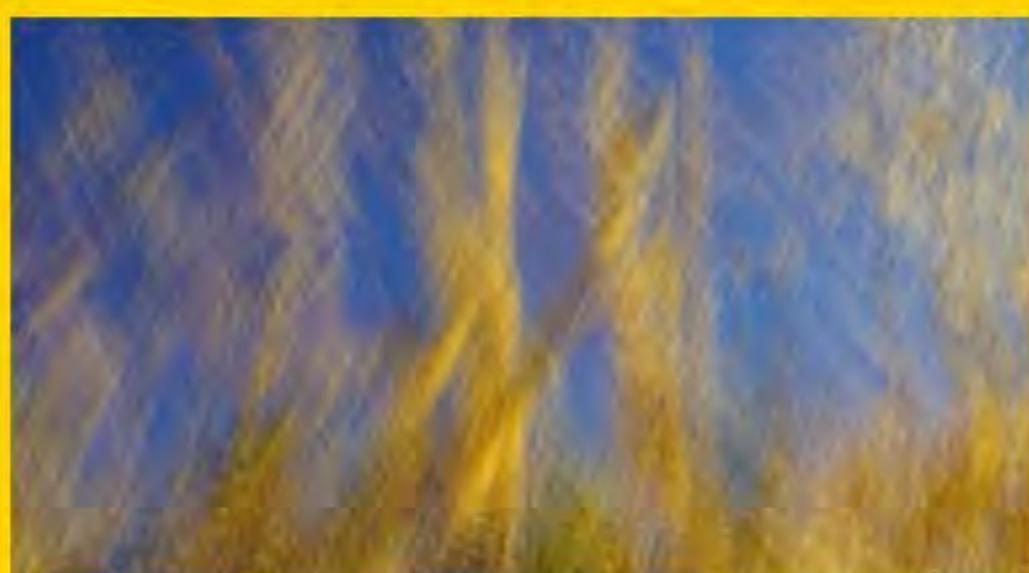
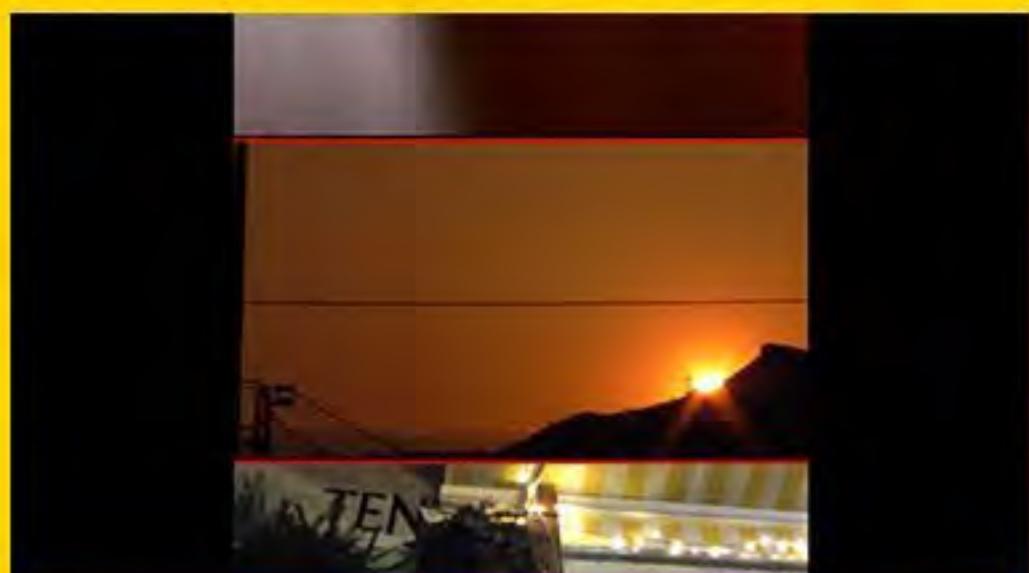
Three Drops of Water and a Dragonfly (2021) Johann Calderón

A snapshot of three water drops in the morning sun and a dragonfly.
Filmed in the countryside in Argentina.

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CloudScry (2021) Ingrid Jane

Look to the skies for the answers you seek. The clouds we see will always speak. Praise be to the Sun. Blessings for you, blessings for me.

As Above, So Below (2021) Katina Bitsicas

My father's ashes were spread in Lake Michigan one year ago. As I swim in the body of water, where you now rest, I look up at you, as you are still below with me. You are the sun; the guiding light that shines from above. You are the ashes that I swim amongst that ground me, and the water that evokes memories of our past.

Sol en grana (Sun in crimson) (2020) Víctor González Rubio

Autumn evenings in the city.

Forsythia Frenzy (2019) Neil Needleman

You know the signals that announce the dawn of the warmer seasons: the sun returns, the cold retreats, and the fresh colors joyously announce the change of seasons. If your soul was feeling chilled by the long winter months, it now radiates warmth. And the visual triggers for this transformation are the vibrant colors that begin to dot the landscape.

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Josefina (2021)
Adriana López Garibay

The magic and the soul of the nature.

Angular Momentum (2019)
Michael Betancourt

Cyanotype video. Centrifugal force pushing against the figure-ground distinction. An agglomeration of abstract light-shadow play, set in motion to evoke the transcendental, sublime experience created through a fusion of traditional, analogue in-camera photographic techniques with digital animation and compositing.

Ephemeral Actions from Originalism Art Manifesto (2021)
Benna G. Maris

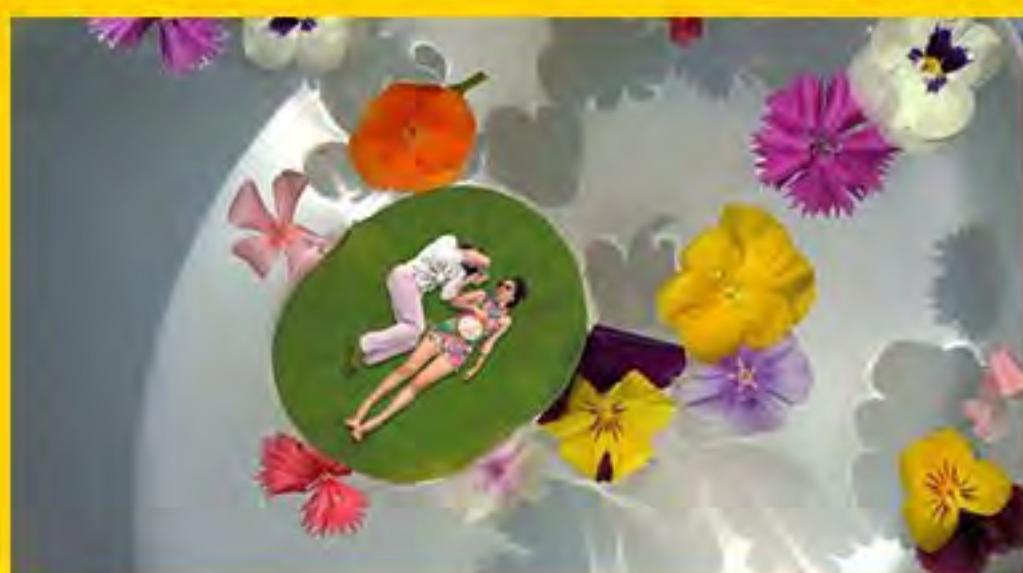
Ephemeral actions consisting of drawings made on the sand inspired to the Sun, which are visible thanks to the Sun itself, as differences between lights and shadows. Followed by a poem.

1119 SUNSPOT DRAWINGS & 14 CARTOONS OF THE SUN (2021)
Jenn Tran

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Parcourir (Roaming) (2020) Florine Mougel

A surrealist drift that questions the notion of inhabiting using the collage technique. It brings the small into the large and the distant into the near. "The house is our corner of the world." (Bachelard, *The Poetics of Space*).

Joskus valo vaatii enemmän (Sometimes light requires more) (2021), Eija Temisevä

A poetic video about the spring/summer light that always comes so suddenly in Northern countries like Finland, which has 4 seasons. You wait for the light and beauty of fast growth of nature but it always surprise you. Are you ready to be part of that wonderful light?

The Stony Light Break (2012) Emilie Crewe

Hand-drawn rotoscoping, traditional hand-drawn animation, and found footage

Two girls diverge in a secret lot. Light breaks the upward sky, as a squirrel dangles lifelessly from a branch.

Cậu cóc (Uncle Toad) (2021), Nathan M. Collis

Auralynn and Nathan enjoy a moment in the sun on their lily pad and get lost in a story of a multi-species federation and the quest for a divine solution to their problems.

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Too Big Drawing (2021)
Genadzi Buto

The drawing extends beyond the paper outlining the real world.